

BODEGAS MUSTIGUILLO



MESTIZAJE Tinto 2016 || 91 points

“A blend of Bobal with Syrah and Garnacha fermented separately and with some full clusters with indigenous yeasts. It matured in French oak barrels and vats for ten months. There is a little less wine, as they definitively removed Merlot and Cabernet Sauvignon from the blend. That, plus a fresher year, contributed to a fresher wine—juicy and tasty—with a mixture of red and black fruit and a chalky sensation in the palate. It finishes long and tasty. Very good quality for the price asked.”



LA GARNACHA 2015 || 90 points

“There are ripe notes, and the nose felt a little blurry, slowly revealing some notes of hay and straw, with hints of esparto grass. They had some hail in 2015, so the quantities were lower because they had to sort the grapes. The palate reflects the fine minerality the chalky soils provide and also the tasty, almost salty finish.”



FINCA CALVESTRA 2015 || 90+ points

“The white varietal Merseguera 2015 Finca Calvestra comes from a single dry-farmed, head-pruned vineyard at 920 meters altitude, which resulted in a wine with moderate alcohol and very good freshness that still keeps the Mediterranean character. It fermented in acacia barrels where it was kept with the fine lees for nine months. The palate showed moderate acidity, with the wood nicely integrated, almost unnoticeable—the barrels are the same, so they are getting older each vintage—with a tasty finish. It should develop nicely in bottle.”



QUINCHA CORRAL 2014 || 94 points

“The 2012 Quincha Corral is a serious, classic old-vine Bobal from head-pruned vineyard planted in 1945 at 800 meters on sand and chalk soils. The nose offers notes of plums, some creaminess and some spices on top of well-integrated oak aromas. There is an acute note of licorice intermixed with fennel, aniseed, thyme and rosemary as well. The medium to full-bodied palate has fine tannins and good acidity. The harshness and rusticity of the initial vintages has disappeared and the wine feels more sleek and polished, while keeping the Mediterranean character and the typicity of the Bobal (with its inherent “elegant” rusticity).”