



VALKYRIE

SELECTIONS



BOTIJO ROJO

GARNACHA 2018

BOTIJO ROJO || El Botijo is a limited production red wine, straight from a garage in Valdejalón (North East Spain) where Fernando Mora (MW) and Mario Lopez make wines with the absolute minimum of fuss. The Las Cellas vineyard is owned by Mario's family, and was sold to the local cooperative for 40 years until Mario and Fernando decided to start tinkering in their garage. It's named after the ancient clay drinking water container – still used today – to cool water in Spain's hot, dry climate.

VALDEJALÓN || Vino de la Tierra Valdejalón is located in Aragon, west of the city of Zaragoza. The area has long been associated with quality wine, and it's believed that viticulture here pre-dates Roman settlement. It shares the minerality of Calatayud with the fruitiness of Campo de Borja – both areas sharing borders with Valdejalón. Ninety-seven per cent of the region is planted to Garnacha, many of which are 50-90 year old vines. Currently, there are only two cooperatives and the tiny Garage Wine project.

GARNACHA 2018 ||

BLEND | 100% Garnacha

VINEYARDS | Handpicked grapes from a dry farmed, certified organic vineyards with 20-50 year old vines (the vines previously used in the Vinas Viejas are now in this blend). The soils are clay and sandstone with some pebbles.

WINEMAKING | Wild yeast primary fermentation with 10% whole cluster in stainless steel followed by malolactic in old concrete vessels. Ten months aging in underground concrete tanks.

PRESS | 90+ WA

“The unoaked red 2018 Botijo Rojo Garnacha was produced with grapes from 25 hectares of vineyards ranging between 20 and 50 years of age (they used to do a separate old-vine cuvée, but it was discontinued and those grapes are now here). It fermented in stainless steel and concrete with around 10% full clusters and matured in underground concrete vats for 10 months. It's fruit-driven but with good complexity, with moderate alcohol, a mixture of red and white fruit with a touch of licorice, varietal, with a medium-bodied palate, fine tannins and a fruit-driven finish, with good tension (is it the stems?). A very good vintage (the best so far?) for this bottling.”

